

I'll Always Love You

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Album: I'll Always Love You Track 2 - I'll Always Love You
Artist/Source: Anne Murray Download from Itunes or Amazon
Footwork/Difficulty: Opposite unless noted Difficulty: Average
Speed/Released: SPEED: Normal MP3 Timing = 3:32 RELEASED: January-30-2015
Rhythm/Level: Foxtrot/Jive Phase V

Sequence: INTRO A A B Bri1 A A B Bri2 C B ENDING

INTRO foxtrot

{LOP FCG DLW} WAIT 2 meas ;; TOG TCH TO CLS ; BOX FINISH ; {CP LOD}

1-4 LOP FCG DLW 1d ft free wait 2 mea ;; [TOG TCH] Fwd L to CP,-, Tch R to L end CP DLW ,-,
[BOX FIN] CP DLW Bk R trng 1/8 LF to fc LOD,-, sd L , cls R end CP LOD;

PART A foxtrot

{CP} REV WAVE ;; IMPETUS TO SEMI ; THRU FC CLS ; HOVER ; PROM WEAVE ;; CHNG OF DIR ; {CP DLC}

1-8 [REV WAVE] In CP Fwd L trng LF twd COH ,-, cont LF trn sd & bk R , bk L DLW; Bk R curvg LF,-, bk L LOD ,
bk R LOD end CP RLOD; [IMPETUS TO SEMI] In CP RLOD comm upper body RF trn bk L ,-, cls R heel trn cont RF trn ,
(W comm RF upper body trn fwd R between M's feet pvt 1/2 RF,-, sd & fwd L cont RF trn around M brush rt to left,
complete trn fwd R) complete trn fwd L in SCP LOD; [THRU FC CLS] Fwd R ,-, sd L , cls R end CP WALL ;
[HOVER] Fwd L ,-, fwd & sd R rising on ball of ft , rec L to SCP LOD ; [PROM WEAVE] Fwd R DLC ,-, fwd L trng LF
(W strong swvl on R to fc M) , sd & bk R to BJO DLC ; Bk L DLC , bk R comm LF trn leading W to CP , sd & fwd L
DLW , fwd R to BJO DLW; [CHNG OF DIR] BJO DLW Fwd L DLW trng LF 1/4,-, sd R DLW draw L to R end CP DLC;

PART B foxtrot

{CP DLC} DIAMOND TRNS 1/2 CHKG ;; TOP SPIN ; THREE STP ; NATL TRN 1/2 ; TIPPLE CHASSE ; {CP DLC}

1-12 [DIAMOND TRNS 1/2] CP DLC Fwd L blend to BJO ,-, sd R, bk L in CBMP; In CBMP trn LF bk R ,-, sd L , fwd R
with checking action in BJO DRW; [TOP SPIN] BJO DRW **with weight on ball of R ft spin LF keeping L leg extended
back** Bk L in CBMP , bk R cont LF trn , cont LF trn sd & fwd L , fwd R (W **with weight on ball of L ft spin LF
keeping R leg extended forward** Fwd R in CBMP outsd ptr, fwd L cont LF trn , cont LF trn sd & bk R, bk L end BJO
RLOD) end BJO LOD; [THREE STP] In BJO LOD Fwd L blending to CP,-, fwd R , fwd L end in CP LOD ;
[NATL TRN 1/2] CP LOD Fwd R trng RF 1/4,-, sd L cont trng RF, bk R end CP RLOD ;
[TIPPLE CHASSE] In CP RLOD Bk L trng RF, cont RF trn sd R/cls L , sd R end CP DLC;

{CP DLC} DIAMOND TRNS 1/2 CHKG ;; TOP SPIN ; FWD RUN 2 TO SEMI ; NATL FALLAWAY WEAVE ;; {BJO LOD}

[DIAMOND TRNS 1/2] Repeat meas 1 & 2 PART B ;; [TOP SPIN] Repeat meas 3 PART B ;
[FWD RUN 2 TO SEMI] BJO LOD Fwd L (W bk R comm RF trn)-, fwd R (W sd & bk L cont RF trn to fc COH),
fwd L (W complete RF trn fwd R) end SCP LOD; [NATL FALLAWAY WEAVE] SCP LOD Fwd R comm RF trn
with rt sd stretch (W Fwd L with left sd stretch)-, fwd L rise on toe cont RF trn to fc DRW in SCP (W Fwd R rising
on toe between M's ft comm RF trn), bk R in SCP (W cont RF trn bk L in SCP) ; Bk L losing stretch , slip bk R comm
LF trn to CP (W Bk R on toe, trng LF slip L fwd to CP), sd & fwd L with left sd stretch (W sd & bk R with rt sd stretch),
fwd R (W bk L) end BJO LOD;

BRIDGE 1 foxtrot

{BJO LOD} PROG BOX ;; {CP LOD}

1-2 [PROG BOX] BJO LOD Fwd L blending to CP,-, sd R , cls L ; Fwd R ,-, sd L , cls R end CP LOD ;

BRIDGE 2 foxtrot

{BJO LOD} THREE STP ; TRN RT SD CLS ; {CP WALL}

1-2 [THREE STP] Repeat meas 4 of PART B; [TRN RT SD CLS] Fwd R trng 1/4 RF,-, sd L, cls R end CP WALL;

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PART C jive

{CP WALL} CHASSE LEFT & RT ; CHASSE ROLL ;; CHASSE REV ROLL ;; RK BK REC PT STEP 4 {SCP LOD}
1-9 [CHASSE LEFT & RT] CP WALL Sd L/cl R, sd L, sd R/cl L, sd R; [CHASSE ROLL] Rk bk L to SCP LOD, rec R to fc, Sd L/cls R, sd L trng RF to bk to bk pos ; Sd R/cls L, sd R cont RF trn to fc, sd L/cls R, sd L fcg ptr & WALL ; [CHASSE REV ROLL] Rk bk R to SCP RLOD, rec L to fc, sd R/cls L, sd R trng LF to bk to bk pos ; Sd L/cls R, sd L cont LF trn to fc, sd R/cls L, sd R fcg ptr & WALL; [RK BK REC PT STEP 4] Rk bk L to SCP LOD, rec R, pt L , stp L ; Pt R, stp R, pt L, stp L; Pt R, stp R end SCP LOD,
{SCP LOD} SWVL WLK 4 QK PKUP SD DRAW TCH ;;;; {CP DLC}
[SWVL WLK 4] SCP LOD Fwd L trn RF, fwd R trn LF, fwd L trn RF; fwd R trn LF (W fwd R trn LF, fwd L trn RF, fwd R trn LF; fwd L trn RF) end SCP LOD,
[QK PKUP SD DRAW TCH] In SCP LOD Fwd L trng 1/8 LF , sd R to CP DLC,
(W Fwd R trng 1/8 LF , fwd L pvt LF 1/2 on L to fc DRW & ptr, tch R) quick sd draw tch L to R end CP DLC ;

ENDING foxtrot

{BJO LOD} FWD RUN 2 TO SEMI ; IN & OUT RUNS 2X ;;;; THRU PROMENADE SWAY ;, SLOW OVERSWAY ;,
1-7 [FWD RUN 2 TO SEMI] BJO LOD Fwd L (W bk R comm RF trn),-, fwd R (W sd & bk L cont RF trn to fc COH), fwd L (W complete RF trn fwd R) end SCP LOD;
[IN & OUT RUNS 2X] SCP LOD Fwd R comm RF trn arnd prt ,-, sd & bk L , bk R to BJO RLOD (W fwd L ,-, fwd R, fwd L) ; Bk L ,-, trng RF sd R , cont RF trn sd & fwd L (W fwd R, comm RF trn sd & bk L, cont RF trn fwd R) end SCP LOD;
[THRU PROMENADE SWAY] Thru R trn twds ptr,-, sd & fwd L trng to SCP stretching right side of body upward Looking over jnd lead hnds relax L knee ,-, & hold ,-,
[SLOW OVERSWAY] With L knee relaxed and R leg extended ,-, slowly release right sd stretch and comm left sd stretch as both man and woman slowly turn their heads from LOD to RLOD,-,-,-,